

Luis Pedro Dantas

Citizenship

Brazilian/American

Computer Skills

Word, Photoshop, Illustrator, After Effects, Premiere, Final Cut, Cinema 4D, Davinci

Educational Experience

(2000-2005.1) *Pontificia Universidade Católica do Rio de Janeiro PUC-RIO*, Brazil
B.A. in Industrial Design

Professional Courses

Direction of Photography - *Academia Internacional de Cinema* - Rio de Janeiro, Brazil - 2018
The Craft of the Cinematographer - Extension, UCLA - Los Angeles, USA - 2017
Graphic Design Studio II - Extension, UC Berkeley - San Francisco, USA - 2014
Communication and Design - Extension, California College of Arts - San Francisco, USA - 2014
Cinematography - Extension, New York University - New York, USA - 2012
Digital Composition - Extension, School of Visual Arts - New York, USA - 2011
Cinema 4D - Extension, New York University - New York, USA - 2011
After Effects Course, *Escola Xyzero* - Rio de Janeiro, Brazil - 2009
Video Editing and Post-production Course/Final Cut and After Effects, *Escola ESPAI* - Barcelona, Spain - 2009

Work Experience

Freelance Videomaker - São Paulo/Rio de Janeiro, Brazil - 2024/2025
Videography, editing and motion graphics for several clients. For example, filmed events for companies like Patagon AI and XPD Global, as well as filmed and edited promotional videos for the artist Odé Frazão (Seminal - Australia) and for retailer Nara Ota.

Documentary *Entre Mundos, Yura o Povo Brasileiro e a década do contato* - Funai - Rio de Janeiro, Brazil - 2024
Worked as an assistant video editor and created motion graphics.

Santa Rita Filmes - Post-Production - São Paulo, Brazil - 2022/2023
Post-production assistant for the feature films: *A Menina que Matou os Pais: A Confissão* (*Santa Rita Filmes/Galeria Distribuidora/Amazon Prime*), *No Ritmo da Fé* (*Santa Rita Filmes/Sofa Digital*), for the series: *Deu Bola* (*Santa Rita Filmes/Sesc TV*) and *Primavera nos Dentes* (*Santa Rita Filmes*).

Short documentaries *NC5*, *A8* and *Travelling Adiante* by awarded director Lucio Branco - Rio de Janeiro, Brazil - 2019/2020
NC5 - Responsible for lighting, operation of the camera in some scenes using a gimbal, supervision of post-production and subtitles. *A8* - Responsible for lighting, operation of the camera in some scenes, using a gimbal, and editing. *Travelling Adiante* - editing and subtitles.

Novas Frequências Festival - Rio de Janeiro, Brazil - 2019
Worked operating the camera together with a crew for the official video of the event. Filmed music presentations using Sony A6500.

Short film, *Be a Hollywood Star*, by Jefferson Vasconcelos (project for UCLA class) - Los Angeles, USA - 2018
Directed the photography in a couple of scenes and filmed a character inside a moving car using a DJI Osmo attached to it.

Freelance - Motion Graphics, New York/San Francisco/Los Angeles, USA - 2012/2017
Motion graphics designer for a variety of clients, including:
Men's Wearhouse, Al Jazeera, Heineken and the California Academy of Sciences, among others.

Back Roads Entertainment - Motion Graphics, New York, USA - 2012
Created intro videos and other graphics for several reality TV shows.

Crux NYC (intern) - Motion Graphics, New York, USA - 2011
Created and assisted in motion graphics projects for several different clients.

Coqueirão Filmes - Motion Graphics, Rio de Janeiro, Brazil - 2010
Assisted the senior video editor, producing graphics and editing for fashion videos used by renowned apparel brands.

Freelance Designer - Barcelona, Spain - 2006/2009
Freelance graphic design work for a variety of clients in Barcelona, Spain.

Grupo Estação de Cinema (intern) - Graphic Design, Rio de Janeiro, Brazil - 2001/2003
Designed movie posters, pamphlets and graphic pieces with a Senior Designer.

Languages

Portuguese - native language/English - native language/Spanish - fluent