

## Luis Pedro Dantas

### **Citizenship**

Brazilian/American

### **Computer Skills**

Word, Photoshop, Illustrator, After Effects, Premiere, Final Cut, Cinema 4D, Davinci

### **Educational Experience**

(2000-2005.1) *Pontificia Universidade Católica do Rio de Janeiro PUC-RIO*, Brazil  
B.A. in Industrial Design

### **Professional Courses**

Direction of Photography - *Academia Internacional de Cinema* - Rio de Janeiro, Brazil - 2018  
The Craft of the Cinematographer - Extension, UCLA - Los Angeles, USA - 2017  
Graphic Design Studio II - Extension, UC Berkeley - San Francisco, USA - 2014  
Communication and Design - Extension, California College of Arts - San Francisco, USA - 2014  
Cinematography - Extension, New York University - New York, USA - 2012  
Digital Composition - Extension, School of Visual Arts - New York, USA - 2011  
Cinema 4D - Extension, New York University - New York, USA - 2011  
After Effects Course, *Escola Xyzero* - Rio de Janeiro, Brazil - 2009  
Video Editing and Post-production Course/Final Cut and After Effects, *Escola ESPAI* - Barcelona, Spain - 2009

### **Work Experience**

Freelance Videomaker - São Paulo/Rio de Janeiro, Brazil - 2024/2025  
Videography, editing and motion graphics for several clients. For example, filmed events for companies like Patagon AI and XPD Global, as well as filmed and edited promotional videos for the artist Odé Frazão (Seminal - Australia) and for retailer Nara Ota.

Documentary *Entre Mundos, Yura o Povo Brasileiro e a década do contato* - Funai - Rio de Janeiro, Brazil - 2024  
Worked as an assistant video editor, video editor and created motion graphics.

*Santa Rita Filmes* - Post-Production - São Paulo, Brazil - 2022/2023  
Post-production assistant for the feature films: *A Menina que Matou os Pais: A Confissão* (*Santa Rita Filmes/Galeria Distribuidora/Amazon Prime*), *No Ritmo da Fé* (*Santa Rita Filmes/Sofa Digital*), for the series: *Deu Bola* (*Santa Rita Filmes/Sesc TV*) and *Primavera nos Dentes* (*Santa Rita Filmes*).

Short documentaries *NC5*, *A8* and *Travelling Adiante* by awarded director Lucio Branco - Rio de Janeiro, Brazil - 2019/2020  
*NC5* - Responsible for lighting, operation of the camera in some scenes using a gimbal, supervision of post-production and subtitles. *A8* - Responsible for lighting, operation of the camera in some scenes, using a gimbal, and editing. *Travelling Adiante* - editing and subtitles.

*Novas Frequências Festival* - Rio de Janeiro, Brazil - 2019  
Worked operating the camera together with a crew for the official video of the event. Filmed music presentations using Sony A6500.

Short film, *Be a Hollywood Star*, by Jefferson Vasconcelos (project for UCLA class) - Los Angeles, USA - 2018  
Directed the photography in a couple of scenes and filmed a character inside a moving car using a DJI Osmo attached to it.

Freelance - Motion Graphics, New York/San Francisco/Los Angeles, USA - 2012/2017  
Motion graphics designer for a variety of clients, including:  
Men's Wearhouse, Al Jazeera, Heineken and the California Academy of Sciences, among others.

*Back Roads Entertainment* - Motion Graphics, New York, USA - 2012  
Created intro videos and other graphics for several reality TV shows.

*Crux NYC (intern)* - Motion Graphics, New York, USA - 2011  
Created and assisted in motion graphics projects for several different clients.

*Coqueirão Filmes* - Motion Graphics, Rio de Janeiro, Brazil - 2010  
Assisted the senior video editor, producing graphics and editing for fashion videos used by renowned apparel brands.

Freelance Designer - Barcelona, Spain - 2006/2009  
Freelance graphic design work for a variety of clients in Barcelona, Spain.

*Grupo Estação de Cinema (intern)* - Graphic Design, Rio de Janeiro, Brazil - 2001/2003  
Designed movie posters, pamphlets and graphic pieces with a Senior Designer.

### **Languages**

Portuguese - native language/English - native language/Spanish - fluent