

## Luis Pedro Dantas

### **Citizenship**

Brazilian/American

### **Computer Skills**

Word, Photoshop, Illustrator, After Effects, Premiere, Final Cut, Cinema 4D, Davinci

### **Educational Experience**

(2000-2005.1) *Pontificia Universidade Católica do Rio de Janeiro PUC-RIO*, Brazil  
B.A. in Industrial Design

### **Professional Courses**

Direction of Photography - *Academia Internacional de Cinema* - Rio de Janeiro, Brazil - 2018  
The Craft of the Cinematographer - Extension, UCLA - Los Angeles, USA - 2017  
Graphic Design Studio II - Extension, UC Berkeley - San Francisco, USA - 2014  
Communication and Design - Extension, California College of Arts - San Francisco, USA - 2014  
Cinematography - Extension, New York University - New York, USA - 2012  
Digital Composition - Extension, School of Visual Arts - New York, USA - 2011  
Cinema 4D - Extension, New York University - New York, USA - 2011  
After Effects Course, *Escola Xyzero* - Rio de Janeiro, Brazil - 2009  
Video Editing and Post-production Course/Final Cut and After Effects, *Escola ESPAI* - Barcelona, Spain - 2009

### **Work Experience**

*Santa Rita Filmes* - Post Production - São Paulo, Brazil - 2022/2023  
Post Production Assistant for the feature films: *A Menina que Matou os Pais: A Confissão*  
(*Santa Rita Filmes/Galeria Distribuidora/Grupo TeleFilms*), *No Ritmo da Fé* (*Santa Rita Filmes/Sofa Digital*), for the series:  
*Deu Bola* (*Santa Rita Filmes/Sesc TV*) and *Primavera nos Dentes* (*Santa Rita Filmes*).

Short documentaries, "NC5", "A8" and "Travelling Adiante" by awarded director Lucio Branco - Rio de Janeiro, Brazil - 2019/2020  
"NC5" - Responsible for lighting, operation of the camera in some scenes using a gimbal, supervision of post-production and subtitles. "A8" -  
Responsible for lighting, operation of the camera in some scenes, using a gimbal, and editing. "Travelling Adiante" - Editing and subtitles.

*Novas Frequências Festival* - Rio de Janeiro, Brazil - 2019

Worked operating the camera together with a crew for the official video of the event. Filmed music presentations using Sony A6500.

Short film, "Be a Hollywood Star", by Jefferson Vasconcelos (project for UCLA class) - Los Angeles, USA - 2018  
Directed the photography in a couple of scenes and filmed a character inside a moving car using a DJI Osmo attached to it.

Short film, "Cover-Up", by Brooks Yang (for the conclusion of UCLA Bachelor's degree) - Los Angeles, USA - 2017  
Helped the gaffer position flags, lights and carry equipment; the short movie used all of the latest set equipment.

Freelance - Motion Graphics, New York/San Francisco/Los Angeles, USA - 2012 to present  
Motion Graphics Designer for a variety of clients, including:  
Men's Wearhouse, Al Jazeera, Heineken and the California Academy of Sciences, among others.

*Back Roads Entertainment* - Motion Graphics, New York, USA - 2012  
Created intro videos and other graphics for several Reality TV shows.

*Crux NYC* (intern) - Motion Graphics, New York, USA - 2011  
Created and assisted in Motion Graphics projects for several different clients.

*Coqueirão Filmes* - Motion Graphics, Rio de Janeiro, Brazil - 2010  
Assisted the Senior Video Editor, producing graphics and editing for fashion videos used by renowned apparel brands.

Freelance - Designer, Barcelona, Spain, 2007/2009  
Freelance graphic design work for a variety of clients in Barcelona, Spain.

NGO *Mundo Verde* - Furniture Design with Bamboo, Rio de Janeiro, Brazil - 2005  
Worked with three product designers to design and produce furniture and other bamboo products for low-income people.

*Grupo Estação de Cinema* (intern) - Graphic Design, Rio de Janeiro, Brazil - 2001/2003  
Designed movie posters, pamphlets and graphic pieces with a Senior Designer.

### **Languages**

Portuguese - native language/English - native language/Spanish - fluent